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HARTFORD (CONN.)

A selected group of paintings by Hartford artists will hang in the rooms of the newly organized City Club during the formal opening of the Club. Curtis H. Moyer, the dealer, will have charge of this exhibition.

At the Moyer Gallery the exhibition of recent drawings, etchings and paintings by Ionis Orr, a young American artist, now working in London, continues. The etchings include a view of Westminster Abbey and several Paris subjects. The drawings, in colored chalks on tinted papers, are of English and French subjects. The few paintings by Mr. Orr show combined influence of Gedney Bunce and Walter Griffin.

The Howe Gallery has been showing forty paintings in oil by Albertus Eugene Jones, a South Windsor artist, occupying a studio here. Mr. Howe makes catalog note of the fact that Mr. Jones was born in South Windsor in 1882, studied under C. H. Flagg at the Conn. Art League, and won the Conn. Academy Prize of 1912. Mr. Jones also studied under Walter Griffin at the Hartford Art Society School.

Mr. Jones shows a portrait of Gedney Bunce holding a palette on his thumb. As Bunce hasn't used a brush for years, but takes his colors with a long knife from a series of boards spread upon a table, perhaps this posing in a chair with a palette dangling on his thumb accounts for the unhappy expression of his face. Colorwise, this Bunce portrait is a study in blues with a chrome sun peeking over the painter's shoulder. "A Young Lady in Blue," portrait (of Miss Florence Webster) is the best effort of Mr. Jones' thus far. The portrait of James Cheney is not one of the artist's happiest hits. It is a little "fuzzy," or "wooly," as Griffin used to say. The Jones' landscapes usually seem a reflection imbibed from such a strange association as Corot and J. Francis Murphy. One exception is the "Corner of a Lyme Pasture," a vigorous straightforward study painted under the healthy influence of Brabazon.

Brabazon of Hartford, a relative of the English landscapist Brabazon-Brabazon may show a group of his virile landscapes at Howe's shortly. Brabazon has a rare talent.

The exhibition of recent marine paintings by Oscar Anderson of Gloucester continue now on at the Atheneum Annex Gallery, contains some delightful Gloucester and Cornwall, England, subjects. Anderson's color grows richer and deeper. His Gloucester subjects include a fine surf, "Oncoming Breakers," a composition of fishing vessels, "Seeking Port," and a breezy harbor picture, "The Boundaries."

Following the Anderson display at the Atheneum, Henry C. White will hold an exhibition of his oils. Mr. White promises a sort of retrospective show, bringing out a number of early pictures as well as some of the most recent.

Robert Brandegee recently has been the recipient of a rather singular honor. Being invited to lecture at Smith College Art Gallery, where his picture of "The Wanderer," presses a portrait of Whistler close for supremacy, Mr. Brandegee reversed the order of invitation with the result that several charming college girls made Winter pilgrimages to Farmington, visiting the artist in his studio and viewing with him the superb Pope collection of French impressionist paintings, the Barney and other collections.

James Britton.

PASADENA AND LOS ANGELES.

Exhibitions of the work of resident artists will be given during the season by the Shakespeare Club of Pasadena, in its very pleasant home on South Los Robles Ave. The membership of the club is limited to five hundred. The first display of paintings was that of Miss Anna A. Hills, who has studied in American and European schools and whose subjects were chosen in England, Holland and California. This exhibition was followed by that of Louis Hovey Sharp, who showed views of the Grand Canyon and the villages and customs of the Hopi Indians.

Miss Marie Johnson is exhibiting still lifes and California fruits and flowers.

The California Art Club is exhibiting in the Copp Building, Los Angeles. W. A. Sharp shows some beautiful etchings.

An exhibition of oils by William Wendt and Jean Mannheim is on at the Friday Morning Club House. No more artistic place could be imagined than a vine covered building, in mission style, in which to exhibit paintings of California.

Mr. Mannheim's figures also attract especial attention.

At the Steckel gallery a varied collection of etchings is shown by Hill Tolerton.

The passing of Malcolm Macleod, who with Mrs. Macleod, founded the Los Angeles School of Art and Design, is a loss to the community where he has done faithful work.

M. D.

CHICAGO.

There are 14 Blakelocks on exhibition in Young's Gallery, "One Scalp," the work which with the "Pipe Dance" in the Metropolitan Museum, was most liked, by Blakelock, on which the artist pinned his greatest faith, is shown, also examples of Inness, Homer, Monticelli and Doughty.

Paul Dougherty, is showing examples of his recent work at O'Brien's.

Oils by Louis Kronberg of Boston are on view in the Reinhardt Galleries.

The private collection of pottery, porcelains, faience, glass, bronzes and paintings belonging to Peter B. Wight, the architect, was sold at his home, 4761 Langley Ave. this week.

The Palatte and Chisel Club, has hung an exhibition of German posters.

CLEVELAND.

At the Felix Guenther & Son Galleries at 1303 Euclid Ave. this week, there is an exhibition of paintings from the collection of John Levy, of New York. The exhibition includes works by these artists: L'Hermitte, Wyant, Kever, Diaz, Harpignies, Henner, Mauve, Schreyer, Cazin, Inness, Murphy, Corot, Blommers, Blakelock, Moran, Weissbruch, Jacob Maris, Ranger, Israels, Thaulow and William Maris. It is one of the most extensive collections that have been shown here.

On exhibition for ten days at the Korner & Wood Galleries is a collection of Witcombe's proofs in colors. The proofs are said to be unique in surface quality and are printed from copper in the same manner as a monotype without ground or design.

A canvas by Carolina Greene Williams of Cleveland has been hung in the loan exhibit of prominent American women in the municipal gallery in New York.

A permit for the erection of the superstructure of the new art museum in Wade Park has been issued by Commissioner of Buildings Allen after the original plans had been changed to allow additional exits. Police stopped the work on the buildings because no permit had been obtained.

J. D. R.

Cleveland.

Some 50 watercolors by Caroline Coit, depicting scenes in Europe and Africa, were placed on exhibition last week at the Korner & Wood Gallery.

Oils by F. Usher De Voll of Providence, R. I., are on exhibition at the Gage gallery.

INDIANAPOLIS.

The Society of Western Artists' exhibit at the John Herron Art Institute during February closed Mar. 1. Fred G. Carpenter's "Midsummer Idyll" was purchased by Booth Tarkington.

A "one-man" show of work by Lawrence Mazzanovich, of Westport, Conn., held during the past week at the Institute attracted much interest and appreciation. Three pictures were sold: "Sun and Mist," to Fred M. Ayres; "May-first," to George Snowden, and "On the Saugatuck," to Booth Tarkington.

A loan collection of modern Dutch masters was also a feature of the past month's exhibit at the Art Institute.

The annual exhibit of works by Indiana artists opened Mar. 6 with a reception.

In the Woman's Department Club Downtown Gallery, the attraction for two weeks is the exhibition of paintings and sculpture by Mr. and Mrs. Albert R. Kohlmann. Mrs. Kohlmann shows several New York and Indianapolis street scenes besides two bronzes, "Little Orphan Annie" and "For the Sake of Style," and a bas-relief portrait of Mr. Kohlmann. Mr. Kohlmann exhibits several oils done at Norwalk, Conn., last Summer.

NOTES OF AMERICAN CITIES

Pittsburgh

American oils owned by Dr. Alexander Humphreys of N. Y. are on view at the Carnegie Institute..

The third annual exhibition of the National Association of Portrait Painters, transferred from the Knoedler Galleries, New York, opened last week at the Carnegie Institute.

Washington.

Oils by the brothers Alexander and Birge Harrison are on exhibition at the Corcoran Gallery, after having been shown in many of the leading museums in the country. The Washington Water Color Club's annual exhibition is attracting much attention. The attendance has been larger this year than usual and there have been more sales.

Denver.

An exhibition of watercolors by contemporary American artists is on at the public library. A traveling exhibition of oils will be on view March 24 at the library for several weeks. These will be followed with art crafts exhibitions in April, all under the auspices of the Denver Artists Club.

Columbus (Ohio)

Through the efforts of the Columbus Gallery of Fine Arts and the Columbus Art Association a collection of 65 oils by contemporary Spanish artists, including works by Sorolla and Zuloaga, are on exhibition at the Library, continuing through the month.

St. Paul.

The Artists' society, affiliated with the St. Paul Institute, held its third annual exhibition last week at the Stevens gallery, 118 West Sixth St.

The State Art Society exhibition, which opens at the Auditorium today, includes a splendid piece of sculpture by Paul Manship.

Detroit.

The exhibition of modern art, as interpreted by Prendergast, Glackens, Pach, Stella, Kuhn and fellows, recently at the Montross Galleries, N. Y., is on at the Museum.

Baltimore.

An exhibition of oils by Mme. B. de Jong, of Paris, opened last week at the Jones Galleries. A number of the pieces of sculpture at the Peabody exhibition have been sold, among them J. M. Miller's "Moonlight," several of the sketches by J. E. Stauffer and three pairs of Mr. Berge's bookends, "Idle Hours."

The Art of Today.

A thoughtful and sincere attempt to sum up the situation in art today is to be made in the April "Century Magazine." The editor says that a revolution against settled art standards is now in full career and "it is time that we study signs, seek to define directions, and somewhat forecast the convention that is to come."

Under the general heading of "This Transitional Age in Art" have been gathered five authoritative papers, covering every phase of the subject and profusely illustrated with more than fifty pictures, some of them in full colors. The subjects are: I.—"Is Our Art Distinctively American?" by John W. Alexander, President Academy of Design; II.—"The Painting of Today," by Edwin H. Blashfield, President Society Mural Painters; III.—"The Painting of To-Morrow," by Ernest L. Blumenschein; IV.—"The Point of View of the 'Modern'," by Walter Pach; V.—"The Ancestry of Cubism," by Jay Hambidge and Gove Hambidge.

Etchings by Trowbridge.

An exhibition of etchings in color by Vaughan Trowbridge, some 36 examples in all, is on at the Ralston Galleries, No. 567 Fifth Ave. The art of Mr. Trowbridge is too well known to need description. He has a strong line, unusual color sense and feeling, and a discriminating choice of subject.

"Hop" Smith at Union League.

F. Hopkinson Smith's oils, watercolors and black and white drawings shown at various New York galleries during the season, including Knoedler's, the Century Club and the Architectural League, are now exhibited at the Union League Club, through the month. In addition to the works before shown, there are a number of new examples. The artist was given a dinner at the Clubhouse Thursday evening.

OBITUARY.

Arthur Parton, N. A.

A man of much charm of manner and an artist of sincerity and decided strength and fine quality was Arthur Parton, landscape painter, who died of pneumonia last week at his home in Yonkers. Born at Hudson, N. Y., in 1842, he became a student at the Pa. Acad. and exhibited first there in 1862. Three years later he established himself in a New York studio and began to exhibit regularly at the National Academy. In 1886 Mr. Parton took the gold medal offered at the exhibition of native work held by the American Art Association, and also the Temple medal in Philadelphia. At the Artists' Fund Exhibition in 1878 he carried off the gold medal. In 1900 at the Paris exposition, the artist was given an honorable mention. In 1871, Mr. Parton was elected an associate of the National Academy, becoming a full member in 1884. He was also a member of the American Water Color Society. The artist, who leaves a widow, two sons and two daughters, was buried at Mystic, Conn.

BEQUEST TO MUSEUM.

By the will of Mrs. Mary Mandeville Johnston, who died Feb. 24, the Metropolitan Museum will receive a large collection of paintings, ceramics, prints, rugs, tapestries, medals, bas reliefs, watches, mantel ornaments, furniture, fans, bronzes, embroideries and other art objects from the former New York home of the Johnstons. The sole request Mrs. Johnston attached to the legacy is that the trustees of the museum shall place near every article in the collection a designation that it was "the property of Mr. and Mrs. Edward W. S. Johnston."

ATTENDANCE AT MUSEUM.

A new record for Sunday attendance at the Metropolitan Museum was made Mar. 8, when 13,108 persons passed through the doors. This attendance was surpassed only by that on Washington's Birthday in 1909, at the time of the Hudson-Fulton Exhibition of old Dutch masters, when 13,832 persons entered the museum.

CUBIST ART SELLS HIGH.

Despite the ridicule poured on the Futurist artists by the public and the majority of critics, a sale was made last week in Paris of a picture entitled "Mountebanks." by Picasso, the leader of the Cubists, for $2,500.

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